

ARTISTIC CURRICULUM

Venilda Bernard

Visual Artist | Lyrical Abstraction

For over 29 years, Venilda Bernard has developed an original body of work dedicated to lyrical abstraction, translating her sensitive, real, and imaginary universe into forms, colors, and textures.

Her artistic research is rooted in the contemplation of nature, the primary source of inspiration for her work. Through the combination of acrylic paints, fabrics, palette knives, brushes, and tools designed by the artist herself, she creates compositions that reveal a unique visual language characterized by expressive freedom, lyrical sensibility, and intuitive construction.

With a well-established artistic identity, Venilda transforms the blank canvas into a space for sensitive exploration, investigating emotions, memories, and inner landscapes. Her work invites viewers to pause, contemplate, and engage with multiple interpretations and personal experiences.

Academic Education

Postgraduate Degree in Visual Arts

2024

Postgraduate Degree in Marketing Management

2004 — Curitiba, Paraná, Brazil

Bachelor's Degree in Product Design

Tuiuti University of Paraná (UTP)

1998 – 2002

Additional Education

Acrylic Painting

Solar do Rosário

2017 — Curitiba, Paraná, Brazil

Drawing and Perspective

SENAC / SENAI

1995 and 1996 — Curitiba, Paraná, Brazil

Clay Sculpture

São Lourenço Park Creativity Center

1989 — Curitiba, Paraná, Brazil

Solo Exhibitions

Veils of My Forest

Casa da Cultura — Campo Largo, Paraná, Brazil

2025

Flow

Galeria Le Baron Móveis — Curitiba, Paraná, Brazil

2024

Explosion of Feelings

Mitra Molduras Gallery — Curitiba, Paraná, Brazil

2023

A Blend of Myself

Opening of Studio Venilda Bernard — Curitiba, Paraná, Brazil

2018

Paths of Sand

Atraktiva Prime — Curitiba, Paraná, Brazil

2018

Concave and Convex Abstractionism

GDDEDU — Curitiba, Paraná, Brazil

2010

Abstract and Amen

Adattare Office Furniture — Curitiba, Paraná, Brazil

2009

Luminosity

Mostra Decore – Barigui Park Pavilion — Curitiba, Paraná, Brazil

2008

Group Exhibitions and Participations

Breathe, Breathing, To Breathe...

Studio Romy Schneider — Curitiba, Paraná, Brazil

2024

The Poetic Act of Creativity Through the Artist's Perspective

ICASAA Institute — Curitiba, Paraná, Brazil

2024

Spontaneous

Mitra Molduras Gallery — Curitiba, Paraná, Brazil

2022

Explosion of Feelings

ExpoArtSP – ArtLab Gallery — São Paulo, Brazil

2022

ACTS Lab Collective

Família Church — Curitiba, Paraná, Brazil

2022

Container Exhibition – Dining Room Space

Interior Design Project by Priscila Ferstemberg — Curitiba, Paraná, Brazil

2018

Container Exhibition – Teen Bedroom Space

Interior Design Project by Gisele Ribeiro — Curitiba, Paraná, Brazil

2018

CASA COR Curitiba – Young Man's Studio

Interior Design Project by Romy Schneider — Curitiba, Paraná, Brazil

2016

Morar Mais por Menos – Family Office

Interior Design Project by Patrícia Cervi — Curitiba, Paraná, Brazil

2010

Social Project

Art Sustains

Founder and Coordinator

2022 – 2024

A social initiative dedicated to providing free art education for children aged 7 to 14, held at Chácara Recanto Vida Verde.

The program included practical painting classes, artistic techniques, art history, and the full provision of materials, fostering creativity, artistic expression, and personal development through art.

Sponsors and Support: Mitra Molduras e Quadros.

Contact

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